Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

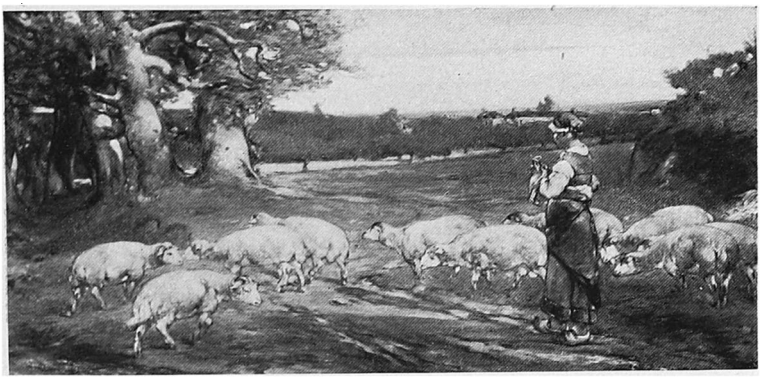
JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

REVIEWS OF RECENT BOOKS

L. C. Page & Co. have issued as the second volume of the Art Galleries of Europe, "The Art of the Pitti Palace," by Julia De Wolf Addison, following substantially the same form of presentation as that adopted for the initial volume of the series. There is doubtless no gallery of its size in the world so replete with gems of art and acknowledged masterpieces of the golden age of painting in Italy as the Pitti Palace. A detailed account, therefore, of this famous Florence gallery and the treasures it contains will be especially acceptable to lovers of art.

The author gives an interesting sketch of the history of the palace and the growth of its collection, and then describes in detail the principal works to be found in its various halls, making a liberal use of quoted passages from acknowledged authorities, and also incorporating a no less liberal quota of personal appreciations and judgments. The book is entertaining throughout, and the mass of information it gives is not readily found elsewhere. The many illustrations, moreover, are excellent reproductions, and are a valuable supplement to the text.

The third issue of "Who's Who in America," published by A. N. Marquis & Co., appears in enlarged and thoroughly revised form, and is one of the most valuable reference books of the kind ever issued. Despite the many eliminations necessitated by the death of notable people listed in former editions, the efforts of the publishers to make the work thoroughly comprehensive and up to date have necessitated enlarging the volume to over eighteen hundred pages. About four thousand new names have been included, and all the old biographies have been revised wherever revision was necessary.



A BRITTANY PASTORAL
By Walter Shirlaw